**Week 2 extra materials**

Slide 7

HuffPost review of exhibition about Charlotte Moorman <https://www.huffingtonpost.com/entry/the-avant-garde-pioneer-and-proto-fourth-wave-feminist-that-art-history-forgot_us_56c62c04e4b041136f165928>

There are a couple of other reviews of this exhibition online.

Description of *TV Bra for Living Sculpture*, source is Walker Art Center

<http://artelectronicmedia.com/artwork/tv-bra-for-living-sculpture>

Nam June Paik, from UbuWeb <http://www.ubu.com/film/paik.html>

By the way, UbuWeb is an amazing resource for avant-garde art.

An informative review by Julie McGuire of a Paik retrospective at the Guggenheim in 2000, PDF uploaded to the folder .

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A good overview of Moholy-Nagy in the Guardian <https://www.theguardian.com/artanddesign/2006/mar/18/art.modernism>

The essay on Moholy-Nagy by Pepper Stetler (listed on syllabus) is now uploaded in the week 2 folder (apologies for the delay)

If you are interested, there is a special section of *Project Muse Premium Collection* dedicated to Laszlo Moholy-Nagy. June 2017. It is on the NYU database. The essays are largely technical. A PDF of the introduction to the section is uploaded to the folder.

An image collection of his prolific artistic career, Moholy-Nagy Foundation <http://moholy-nagy.org/art-database-gallery/>

Moholy-Nagy’s three major books: *Painting, Photography, Film* (1924), *The New Vision* (1930) and *Vision in Motion* (1947). The Moholy-Nagy Foundation has an extensive bibliography on its site where you can see his prolific output also as a writer <http://moholy-nagy.org/bibliography/>

Aside from the usual, there is nothing particularly interesting or probing about Moholy-Nagy online. There are many books out there on his work. It is dated, but I first explored Moholy-Nagy in the following book which is rich in information and context <https://www.amazon.com/Utopian-Vision-Moholy-Nagy-Studies-Photography/dp/0835715280/ref=sr_1_110?s=books&ie=UTF8&qid=1517423444&sr=1-110&keywords=laszlo+moholy+nagy>

Slide 9

I wanted to show you this image by Knowlton because he was a Bell Labs artist who tends to be overlooked. The image on the screen is an early example of computer generated art. Knowlton explains the project here <http://www.kenknowlton.com/pages/04portrait.htm>

As shown, the image made it into the NYT review of an art and technology event in Robert Rauschenberg’s loft. The PDF of that review is uploaded to the folder.

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A description of Gabo, *Kinetic Construction (Standing Wave)* <http://www.tate.org.uk/art/artworks/gabo-kinetic-construction-standing-wave-t00827>

Gabo and Pevsner, *The Realistic Manifesto* (1920), PDF uploaded to the folder. There are a number of texts in this PDF; I am referring you to the short essay titled, “Naum Gabo and Antoine Pevsner: The Realistic Manifesto” (starting on the second page of the PDF). The text provides a bit of context for the manifesto; the manifesto itself begins at the bottom of the second page of the essay.